

CAST LIST FOR KEY STAGE 2

We realise that everytime this production is performed the number of children taking part will vary. Due to this fact there are no fixed rules as to how many children are required for each national dance. However we recommend you use a minimum of four children for each dance, therefore we have written 3/4 speaking parts for each country. If you don't have enough children to represent each country, then some children could learn more than one narration part.

SPEAKING PARTS...

Jack	Non speaking Americans
Becky
Molly
Jason
Spaniard 1	Chinese 1
Spaniard 2	Chinese 2
Spaniard 3	Chinese 3
Spaniard 4	Non speaking Chinese
Non speaking Spaniards.....
.....
.....
.....	African 1
Hawaiian 1	African 2
Hawaiian 2	African 3
Hawaiian 3	African 4
Hawaiian 4	Non speaking African
Non speaking Hawaiians
.....
.....
.....	NON SPEAKING NATIVITY PARTS...
Indian 1	Mary
Indian 2	Joseph
Indian 3	Angel
Indian 4	Star
Non speaking Indians	Shepherd 1
.....	Shepherd 2
.....	Shepherd 3
.....	King 1
American 1	King 2
American 2	King 2
American 3	King 2

SCRIPT

CHRISTMAS AROUND THE WORLD - KEY STAGE 2

(3 children enter stage left, a child holding a box of crackers enters stage right.)

Jack Hi Becky, what's that under your arm?

Becky Well you know my old aunt that I've told you about...

Molly You mean the one that lives at the top of the hill, in that old house all on her own?

Becky Yes that's the one. Well I've just been to visit her.

Jason What! You went to see her, but everyone says she's crazy.

Becky Well crazy or not she's just given me a Christmas present. She said it contains something to be treasured.

Jack What do you think it is?

Becky I don't know, I suppose there's only one way to find out.

Jason Well go on then what are you waiting for open it.

Becky Here we go then.

(Becky starts to unwrap the parcel.)

Molly What is it? It looks ancient.

Becky It's a box of crackers!

Jack A box of crackers. Is that all? I thought your aunt said it was something to be treasured.

Jason Wait, it says something on the box. *(Jason reads from the box)*
"Open this box and you will find a story will unfold.
From lands and nations around the world this story will be told.
So pull the first and then in order, pull the second and third,
And you will be transported all around the world."

Molly We will be transported, all around the world?

Jack And what's this story which is so important, that the whole world wants to tell us about.

Becky Well there's only one way to find out. *(She opens the box and pulls out a cracker.)*
Here it is cracker number one. Who's going to help me pull it?

Molly I think we should all pull it together. Come on boys you pull that end and I'll help Becky.

(Jason runs to pull the cracker, Jack is reluctant.)

Jason Come on Jack, you're not scared are you? Where's your sense of adventure?

Jack But, but what if something goes wrong and we never get home again.

Molly Come on Jack you only live once. Hold the cracker and pull.

Becky O.K. hold tight everyone. After three 1, 2, 3 pull.

Play cracker bang effect. CD tracks 1/16

(Lights dim while Spanish dancers position themselves centre stage. Children fall either side of stage as cracker explodes with a bang!)

Jack Where are we?

Spaniard 1 Olé, *(clap, clap.)* we bring you greetings of great joy from the land of Espania, the land of castanets and flamenco dancers. Olé *(clap, clap.)*

SONG 1 SPANISH SONG. CD tracks 2/17 *(Spanish children sing and dance appropriately.)*

Spaniard 2 A very special story is about to unfold.
It all began in Judah, two thousand years ago.

Spaniard 3 To a town called Bethlehem, Mary and Joseph went.
To pay their taxes and to be part of a great event.

Spaniard 4 Merry Christmas from our country Spain.

All Spanish Feliz Navidad

(Spanish backing track plays CD 17 as Spanish children exit stage - fade appropriately.)

Jason A great event? What event can they be talking about?

Molly The olympic games?

Jack Or could it be the world cup?

Becky There's only one way to find out. Come on guys lets go over here.
(All children stand on lower stage left.)
Here it is cracker number two. Hold on tight. After three 1, 2, 3 pull.

Play cracker bang effect. CD tracks 3/18 *(Lights dim while Hawaiian dancers position themselves centre stage. Children fall as cracker explodes with a bang!)*

Jason Hey! Now this is the life for me, sand, sea, swaying palm trees and just look at those babes!

Molly Jason, that's enough of that.

Hawaiian 1 Aloha from Hawaii, the land of sand and sea,
If you lived in Hawaii you'd have to dance like me.

SONG 2 HAWAIIAN SONG. CD tracks 4/19 *(Hawaiian children sing and dance appropriately.)*

Hawaiian 2 Now Bethlehem was busy, there was no place to stay.
So in a stable Christ was born, and in a manger lay.

Hawaiian 3 For Jesus Christ God's only Son was born upon this night,
To shine upon this world and change our darkness into light.

Hawaiian 4 Merry Christmas from Hawaii.

All Hawaiians Mele Kalikimaka. Aloha!

(Hawaiian backing track plays CD 19 as Hawaiian children exit stage - fade appropriately.)

Jack Well, if I was Joseph, I would have booked a room in advance.

Molly And how exactly would you have done that? Telephones and the Internet weren't
invented for another nineteen hundred years you know!

Jack Ummm O.K. Point taken.

Jason Come on everyone let's pull the next cracker and see where it will take us.

Becky Here it is, are you all ready? After three 1, 2, 3 pull.

Play cracker bang effect. CD tracks 5/20 *(Lights dim while Indian dancers position themselves centre stage. Children fall as cracker explodes with a bang!)*

Indian 1 Christmas greetings we bring to you from the land of India.
Where the curry and rice taste very, very nice from Dehli to the Taj Mahal.

SONG 3 INDIAN SONG. CD tracks 6/21 *(Indian children sing and dance appropriately.)*

Indian 2 But now while shepherds kept their watch, quite suddenly without warning.
A heavenly host lit up the sky, they found it most alarming.

Indian 3 "Don't be afraid", the angel said, "we bring good news to all mankind",
So hurry to the stable where a baby king you will find.

Indian 4 Merry Christmas from India

All Indians Shubh Naya Baras.

(Indian backing track plays CD 21 as Indian children exit stage - fade appropriately.)

Molly A king born in a stable? I thought kings belonged in palaces.

Jason Well there must have been something very different about this king.

Jack I want to know more about him.