CAST LIST FOR 'ONCE UPON A CHRISTMAS TIME' KS2

| April | Spring song characters |
|--|----------------------------|
| Gus | |
| Octavia | |
| Dec | |
| Tick | |
| Tock | |
| Father Time | |
| Gabriel | Summer song characters |
| Angels | |
| | |
| | |
| | |
| Mary | |
| Joseph | |
| | |
| Innkeeper 1 | Autumn song characters |
| Innkeeper 1 Innkeeper 2 | Autumn song characters |
| - | |
| Innkeeper 2 | |
| Innkeeper 2 Innkeeper 3 | |
| Innkeeper 2 Innkeeper 3 Shepherd 1 | |
| Innkeeper 2 Innkeeper 3 Shepherd 1 Shepherd 2 | |
| Innkeeper 2 Innkeeper 3 Shepherd 1 Shepherd 2 Wise man 1 | |
| Innkeeper 2 Innkeeper 3 Shepherd 1 Shepherd 2 Wise man 1 Wise man 2 | |
| Innkeeper 2 Innkeeper 3 Shepherd 1 Shepherd 2 Wise man 1 Wise man 2 | |
| Innkeeper 2 Innkeeper 3 Shepherd 1 Shepherd 2 Wise man 1 Wise man 2 | |
| Innkeeper 2 Innkeeper 3 Shepherd 1 Shepherd 2 Wise man 1 Wise man 2 | |
| Innkeeper 2 Innkeeper 3 Shepherd 1 Shepherd 2 Wise man 1 Wise man 2 | |

ONCE UPON A CHRISTMAS TIME - KS2 SCRIPT -

(On stage is a door covered with Ivy or branches, and a room with an armchair and clocks everywhere including a grandfather clock and a cuckoo clock. The grandfather clock is like a door, can be opened for people to walk out of. Four children are dressed in coats and hats/scarves etc - it is Christmas Eve and cold.)

| SONG 1 | IT WILL SOON BE CHRISTMAS TIME. CD tracks 1/17. |
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| April | (Runs on stage) Hey you lot, come over here. This might be a good place to make a den. |
| | (Octavia and Dec run on stage.) |
| Dec | Where? Let's see. |
| | Octavia - Come on Gus, keep up. |
| | (Gus walks on stage with more layers than the other children. He looks comical.) |
| Gus | I'm cold. Can't we go back inside. It's Christmas Eve and my mum is making me hot chocolate. |
| Dec | Oh come on, we're having an adventure. Plus it might snow. |
| Gus | (Sarcastically) Yay. |
| Octavia | I wonder what's behind here? It's something hard. |
| April | It feels like a door. |
| | (They pull the ivy aside.) |
| Gus | It is a door. It's probably locked. NOW can we go back? I'm really cold. |
| Octavia | No, let's see if it opens. |
| Dec | Do you think we should? |
| | (Dec, Gus and April face the front of the stage to discuss it as Octavia pulls down the ivy, opens the door and walks in.) |
| April | I don't know. It doesn't look like it's been opened for a long time. |
| Dec | I know. Hey, maybe it's got secret spy stuff in there - like from the war? |
| Gus | Or maybe treasure? |
| | (They all ponder this for a moment then shake their heads.) |
| April | I don't think we should go in. What do you think Octavia? |
| | (They all turn and see the door open with Octavia missing.) |
| All 3 | Argh! |
| Dec | Where did she go? |
| April | We should go and see. She'll just get into trouble again. |
| Gus | I tell you what, you go and find her and I'll go and tell my mum that I didn't get into trouble, even though you lot tried to make me. |
| | (April grabs him by the wrist and pulls him towards the door.) |
| April | Come on. Don't be such a baby. |

| Dec | Yeah Gus. You're such a baby. I think you should go first. |
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| | (Dec nervously pushes Gus forward.) |
| Gus | Argh, I don't like this. We're going to die! |
| April | Well at least you won't be cold. |
| | (She goes in.) |
| Dec | April? April? I think you should go next Gus. |
| Gus | Me? I think you should. |
| Dec | No you. |
| | (Gus sighs and thinks.) |
| Gus | (Points between them, starting with himself, deciding who should go in first) Eeny meeny miney mo, catch a piggy by its toe, if it squeals let it go, Eeny meeny miny mo, you go in not me. |
| Dec | Fine, I'll go next. |
| | (He goes through the door leaving Gus on his own.) |
| Gus | Good. Yep, out here on my own whilst they're all in there - together. Hang on - they've left me on my own! Guys, wait for me! |
| | (He goes through the door. Lights up on Octavia who is in the room on her own. She looks at a grandfather clock and turns the hands on the face. She doesn't see April.) |
| April | Octavia! What are you doing? |
| Octavia | Oh hey. Look at this old clock. It's dusty. |
| Dec | This place is so cool. Do you think we should be here though? |
| | (Gus walks in backwards through the door, not looking where he is going and bumps into April.) |
| Gus | Argh! What are you all doing? We can't be in here, we need to go. |
| Octavia | Oh chill out Gussy Fussy pants. There's no one here. Let's have a snoop around. |
| April | I'm with Gus, I think we should go. What's that noise? |
| | (Song 16 is the same as Song 2 'Time keeps ticking' but has clock ticking sound effects at the beginning - if you prefer to use Song 16 CD tracks 16/32 start playing it now. Two children sneak out of the grandfather clock called Tick and Tock, they are dressed in brown and have clocks on their stomachs. The four children do not see them, Tick and Tock are mischievous.) |
| Dec | It's just a clock ticking. |
| April | It wasn't ticking a minute ago. |
| Gus | I've got a bad feeling about this |
| Octavia | Oh come on, it's fine. Look, there's a cuckoo clock over here! |
| | (The children go and look at the cuckoo clock. Tick and Tock go round all the clocks making them start. There is a cacophony of ticking. They start ticking and tocking by whispering. They can only say the words 'tick' and 'tock'.) |
| Gus | This place is spooky. |

| Octavia | I know. I LOVE it! | |
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| Gus | You would. | |
| SONG 2 | TIME KEEPS TICKING. CD tracks 2/18. (Play this song if you didn't play CD tracks 16/32. All children sing. Tick and Tock stay hidden, creeping up on the children and hiding before they can see them. At the very end they make the children jump.) | |
| Octavia | Who are you? | |
| Gus | Don't talk to them, they might bite. | |
| Dec | They won't bite. | |
| April | Will you bite? | |
| Octavia | What are your names? | |
| Tick | Tick. | |
| Tock | Tock. | |
| Father Time | (off stage) Tick? Tock? Where have you disappeared to? | |
| | (He walks through the grandfather clock and sees the children. He is an 'old' man, long whitebeard, robes, lots of watches on his arms and a large pocket watch.) | |
| Father Time | Oh hello. | |
| Dec | Oh, um, hello - Sir. | |
| April | Hi! | |
| Octavia | Hello. | |
| Gus | It was them, they made me do it. | |
| Father Time | HmmmSo who do we have here then? | |
| | (Octavia goes confidently to shake his hand.) | |
| Octavia | I'm Octavia, this is April, Dec and Fussy pants - I mean Gussy pants, I mean - Gus. Just Gus. | |
| Gus | Please don't hurt us or turn us into toads, I'm so sorry, we'll be going now. | |
| Father Time | Oh there's a shame. I am in great need of a chin wag with some toads. | |
| April | A chin wag? What's one of those? | |
| Father Time | Tittle tattle, gab, discourse, jabber, tete-a-tete, chew the fat, prattle, shoot the breeze, yap, you know? | |
| | (The four children think he's slightly mad so back away, looking at each other concerned.) | |
| Father Time | You know, chat. What do they teach you at school these days? | |
| Dec | Who are you? | |
| Father Time | Why, I am Father Time, I have been around for quite a few years. I came here when time began, when the day was separated from the night, when the light was separated from the dark. Let me explain | |
| SONG 3 | TIME'S BEEN MOVING ON. CD tracks 3/19. (This could be partly sung by Father Time.) | |
| | (He site in the ermehoir and the Children are sitting at his fast) | |

(He sits in the armchair and the Children are sitting at his feet.)

| you're really old. |
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| |

| April | Gus, that's rude. |
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Gus Sorry. But it's true.

- Father Time Quite right, I am. I was put here to make sure the sun rises in the morning and that the moon rises in the night. I determine the seasons. None of it might happen if it weren't for my careful watch. I have lived here for a very long time with my two trusty companions Tick and Tock.
- Tick Tick tock tick tock.
- Father Time (Chuckles) Oh Tick, you are funny. He has a joke for you. What is this?

(He adopts a superman flying pose, laughs and looks at the children.)

- Dec Um, superman time?
- Octavia Time to fly?
- Father Time No no, it is "time flies when you're having fun." Dear me.
- April I love the seasons. Spring is my favourite, I love the daffodils and the tulips, the chicks and the lambs oh, and the chocolate.
- Gus Mmm, chocolate.
- **SONG 4** WHEN SPRING IS IN THE AIR. CD tracks 4/20. (Sung by April. Other children come on dressed as lambs, flowers, chicks and they dance together. Tick and Tock join in, getting excited. They cause trouble, sniffing the flowers and chasing the chicks.)
- Father Time Tick and Tock, that's enough.
- Tick (Apologetically) Tick.
- Tock (Apologetically) Tock.
- Father Time Spring is, indeed, a very beautiful season. It is a time of new beginnings, of promise and of hope.
 - (Spring children leave the stage.)
- Tock Tock tick tock tick.
- Father Time (chuckles) Oh yes, that's a funny one too. What's this?
 - (Tick and Tock stand next to Father Time in a race position and start running fast.)
- Gus Oh, I know this one, having a fast sprint?
- April Running with time?
- Father Time (shaking his head and tutting) No, it's "a race against time."

(The children react as though a light bulb has gone on in their brains.)

- Gus I prefer the summer you know. I love ice creams and holidays and not being in school and ice lollies and the beach and building sand castles and wearing shorts and t shirts and did I mention the ice creams?
- 3 children YES!

Gus Oh.

SONG 5 IN THE SUMMER, IN THE SUMMER. CD tracks 5/21.

(Sung by Gus. Kids in beach wear throw beach balls, others dressed as butterflies and bumble bees. Tick and Tock run in between the kids and snatch the ball.)