

# CAST LIST FOR 'THE PERFECT PRESENT' KS 2-3

## PANTOMIME CHARACTERS...

Arthur .....

Alice .....

Holly .....

Molly .....

Barbara .....

Prince .....

Bert .....

Additional soldiers.....

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Dame .....

Stan .....

Blind mouse 1 .....

Blind mouse 2 .....

Blind mouse 3 .....

Witch .....

Ivor .....

## NATIVITY CHARACTERS...

Mary .....

Joseph .....

Donkey .....

Innkeeper 1 .....

Innkeeper 2 .....

Innkeeper 3 .....

Shepherd 1 .....

Shepherd 2 .....

Shepherd 3 .....

Wise man 1 .....

Wise man 2 .....

Wise man 3 .....

Angel Gabriel .....

Additional angels .....

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## THE PERFECT PRESENT - KEY STAGE 2-3

### SCRIPT

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*(On stage are two children and a Christmas tree with presents underneath.)*

Arthur                    Seeing as it's Christmas Eve, I'm going to count my presents. I bet I've got more than you.

Alice                     I bet you haven't. You're just a silly boy.

Arthur                   Well let's find out and see shall we?

Alice                     You're on.

#### **SONG 1                    I'VE GOT MORE THAN YOU. (CD tracks 1/15)**

Alice                     Ha, ha - I win!

Arthur                   Wait, there's one more present left.

Alice                     Well it hasn't got a label on, but it is red and red is my favourite colour so it must be for me.

Arthur                   No chance. Look, you've got more than me so it must be MINE!

Alice                     No, MINE!

Arthur                   It's not fair, it's MINE!

*(They both snatch the present away from each other until both pairs of hands are on it and they are getting quite rough. Suddenly there is a flash of lights and 3 fairy godmothers are in the room. The children stand, shocked. Arthur's mouth is wide open.)*

Alice                     Who are YOU?

Holly                    Hello my dearies. *(Goes and shuts Arthur's mouth.)* That's better...you wouldn't want to dribble on your mother's new carpet now, would you?

*(Arthur shakes his head, still dazed.)*

Molly                    We are your fairy godmothers. I am Molly the magnificent. I am kind, caring and full of hope.

Holly                    I am Holly the heroic. I am wise, good and full of peace.

*(Everyone looks expectantly at the third fairy godmother but she is too busy swishing her dress to notice. Molly nudges her.)*

Barbara                 What?

Molly                    What's your name?

Barbara                 You know my name, sister.

*(Alice and Arthur snigger.)*

Holly                    You need to tell the children though.

Barbara                 What children? *(Jumps suddenly as she spots them.)* Oh! Hello!

*(Molly and Holly shake their heads.)*

Barbara                 My name is Barbara.

Alice Barbara?

Barbara Yes. Barbara.

Arthur Molly the magnificent, Holly the heroic and Barbara?

Barbara Yes.

Arthur *(Quietly to Alice)* Barbara the batty?  
*(They giggle some more.)*

Barbara I am Barbara the bold and I am fun, happy and full of joy. And I really like pretty dresses that swish as you twirl.

Holly Ok Barbara, I think that's all thank you.

Molly We are here to take you on a journey.

Arthur What kind of journey?

Alice It's Christmas Eve, we're stuffed on mince pies, and we're allowed to open one present before we go to bed. I don't WANT to go on a journey.

Holly It's a magical journey.  
*(On 'magical' the other fairies gesture with their arms and whisper 'magical'.)*

Alice Will there be card tricks?

Molly No, it's not that kind of -

Arthur Sawing someone in half?

Holly No, it's a different magical, it's a -

Alice What about a disappearing act?

Barbara Ooh, I love that trick. I always wonder where they end up.

Molly It's not that kind of magical. It's.....oh, just listen.

**SONG 2 CHRISTMAS IS GIVING TO ONE ANOTHER. (CD tracks 2/16)**  
*(Additional fairies could come on and dance.)*

Holly All you need to do is take the present with you. Don't let it out of your sight. Remember, Christmas is about loving others, not just yourselves.

Molly Christmas is also about something bigger, more important.

Barbara And Christmas is about having fun.

Molly Now close your eyes and hold on tight.

Holly And soon we will be out of sight.

Barbara And try to have a good, fun night.  
*(They clap three times and the lights go down, leaving the children in a spotlight. The children stand still with their eyes shut. On stage, whilst the lights are down, a bench should be placed.)*

Alice Do you think we should open our eyes now?

Arthur I don't know.

Alice I'm scared.

Arthur It's ok. I know karate.

Alice *(Opens her eyes crossly)* No you do not. You went to a class for 2 weeks then gave up because Joel Wilkins accidentally karate chopped your knee.

Arthur It hurt. And I know more about karate than you do.

Alice Do not.

Arthur Do.

*(They start fighting, dropping the box on the floor. The lights turn on suddenly.)*

Prince Oh well done Bert, you found the light switch.

*(The children freeze whilst fighting.)*

Bert Wait sire! It's not safe for you here.

Prince What ARE they doing? Are they real?

*(The children release each other and brush themselves down.)*

Bert Sire, maybe we should go...

Prince Nonsense Bert. I'm sure they are harmless, aren't you little children? Sweet and lovely aren't you? *(He talks in a babyish way to them.)*

*(Alice smiles shyly and nods.)*

Arthur We are NOT little children, are we AI? AI?

*(He nudges her, she is in a trance looking at the prince.)*

Alice Oi! Gerroff me!

*(They start fighting again. Bert runs and puts himself between the prince and the children.)*

Bert Please my lord, I must insist we leave.

Alice I was talking to the nice prince.

Arthur I am NOT sweet and lovely!

Alice Well I am. *(She stamps on Arthurs foot. He hops, clutching his bad foot.)*

Arthur OWW! I'm telling mum when we get home.

*(Alice has turned back to the prince and is waving at him shyly. Arthur picks up the box.)*

Prince Yes Bert, perhaps you are right.

Bert Just walk slowly sire, no sudden moves.

*(They start walking backwards, slowly with their hands raised in a surrender position.)*

Prince Nice children, sweet children.

Alice No, wait! Where are we? Please don't go, we're lost.

*(The prince and Bert freeze.)*

Bert No my Lord, it might be a trap.

Arthur It's not a trap. We really are lost.

Prince Halt! Bert I cannot leave children alone, even if they are a bit - wild.  
I am brave, I am true and here I have a job to do! Oh wait, that rhymed.

### **SONG 3**

#### **I AM A COURAGEOUS PRINCE (CD tracks 3/17)**

*(Other children could come on dressed as knights and soldiers and act out a pretend sword fight)*

Arthur That was cool! I love fighting and playing with swords.

Prince No, swords are not for little boys. Where is your mummy?

Arthur I'm not a little boy. And actually we were sent here on a magical journey by some fairies - we were told we needed to help someone.

Prince Fairies, you say?

Alice Yes. Molly, Holly and Barbara.

Prince Molly Holly and Barbara the fairies? *(Looks thoughtful.)*

Arthur Yes. Do you know them?

Prince No.

Bert Who have you been sent to help?

Arthur Don't know. And to be honest I'd rather be at home watching telly and eating Roses.

Prince You like to eat roses?

Alice Well I prefer Quality Street but Roses are good too.

Prince Ah, rose. It reminds me of my love, my sweetheart, my princess.

Alice Oh how romantic. Is her name Rose?

Prince No.

Alice Oh.

Prince But she smells of roses. And likes to wear pink.

Arthur Where is she?

Prince I do not know. *(Sighs)* A witch took her from me and is holding her somewhere. She said the curse would only be broken when I met a boy and a girl from another world, who would be holding a box. I just don't know if I'll ever see such a thing. Have you seen any children matching that description?

*(Bert coughs.)*

Prince Bless you Bert.

*(Bert coughs again.)*