

Script for the children's musical  
**THERE'S SOMETHING AMAZING GOING ON**

For key stage two (Ages 8-11)

— **SCENE 1. INSIDE MARY'S HOME** —

Narrator 1: It is just beginning to get dark. Mary is lighting the lamps. She is happily humming away to herself, thinking about the tall handsome man she is going to marry – a man called Joseph. Suddenly light flashes around the room.

Mary: Whatever is that? *(Turns round and sees Gabriel)*  
Who are you? What do you want?

Gabriel: Don't be afraid, Mary. I have come with a special message for you from God.

Mary: From God? You mean the Almighty, All-powerful, All-seeing, All-knowing, Creator of the universe God?

Gabriel: Yes Mary, as I said, a message from God.

Mary: Wow!

Gabriel: Mary, you have been chosen from among all women to be the mother of his Son.

Mary: God's Son? How can this happen?

Gabriel: God himself will plant the seed of His Son within you. His name will be called Jesus. He will be a great King and rule many nations.

*(Gabriel exits touching Mary's shoulder as he leaves.)*

Mary: *(to audience)* But I'm not a queen, I am not royalty, I'm not even a VIP, except to Joseph of course. Why has God chosen me? *(Mary kneels. Raises her hands)* Whatever you want Lord I will do.

**SONG 1. I'LL DO WHATEVER YOU ASK ME TO DO.** *(CD tracks 1/12)*

*(A host of angels could enter and dance worshipfully throughout song ending with their hands raised.)*

*(Mary stands again, rubbing her eyes and looking to audience.)*

Mary: I thought I saw an angel. Did you see one? I feel so strange! *(Mary puts hand on tummy)*. A bit shaky inside. Yet all I want to do is shout for joy. *(Raises hands toward heaven)*. Thank you God for choosing me from all other women to bear your son.

## — SCENE 2 . A ROOM IN JOSEPH’S HOUSE —

Narrator 2: Joseph can’t sleep. He is having a bad night. The problem is, these two lovebirds, Mary and Joseph, have had a bit of a domestic. Mary has confessed that she is having a baby. She has tried to convince poor Joseph of who the father is! But Joseph isn’t very happy with her news.

Joseph: It's no good, I'll have to call the wedding off. First she tells me she's pregnant and then makes up some yarn about a big shiny angel. Couldn't she come up with a better story than that?  
Oh! Now I really must try and get some sleep. *(Joseph tosses and turns)*

Narrator 3: Joseph eventually falls asleep, but his sleep is full of dreams.

Angel: Joseph. Can you hear me? Joseph.

*(Still asleep Joseph responds)*

Joseph: What? What? Who are you? Oh no, it's that big shiny angel that Mary was talking about!

Angel: Joseph you must not be afraid to marry Mary. Her baby is indeed special. He is God’s own Son. He will be called Jesus. For he will save all people from their sins.

Joseph: *(waking up)* Do you know what? Deep down, I knew Mary wouldn't lie to me, although this has been a bit of a tough cookie to swallow! I think everything’s going to be all right. I will marry Mary. She will need a good man to help look after the baby.

**SONG 2. I’LL BE A DAD TO THE BABY.** *(CD tracks 2/13)*

## — SCENE 3. ALMOST 9 MONTHS LATER —

Narrator 4: So Mary and Joseph were married. They lived together in the little town of Nazareth. One day a messenger arrived.

Messenger: Caesar Augustus is taking a census of the whole Roman Empire. Every man must go back to the place where he was born to register.

Joseph: Oh Mary, what shall we do? I was born in Bethlehem. We will have to go to Bethlehem to register, and the baby is due any time. It’s such a long way and that donkey has seen better days.

Mary: Joseph, have you forgotten whose baby I am carrying? The Almighty, All-powerful, All-seeing, All-knowing, Creator of the universe! I think He'll get us there OK don't you? Even with a clapped out donkey!

Joseph: Good point Mary, you're right again of course!

Narrator 5: So Mary and Joseph pack up their belongings and prepare for the journey. They set off for Bethlehem. Lots of other people are travelling too. It's a very long way.

*(Incidental music could play while Mary and Joseph and other travellers make their way to Bethlehem. Music not supplied).*

## — SCENE 4. ON THE ROAD NEAR BETHLEHEM —

Mary: Can we rest for a minute Joseph? I am so tired. I think I might be having a contraction. *(Holding tummy and taking deep breaths)*

Joseph: Your having a what?

Mary: Oh never mind Joseph, it's a woman thing.

Joseph: Look we're nearly there Mary. Can you see the lights of Bethlehem? Do you think you can make it?

Mary: I'll try Joe.

### **SONG 3. CAN YOU SEE THE LIGHTS OF BETHLEHEM?** *(CD tracks 3/14)*

Narrator 6: So Mary and Joseph keep going until they reach the inn.

Joseph: Soon we'll have a nice cosy bed and you'll be able to lie down.

*(Joseph knocks on innkeeper's door. Innkeeper enters).*

Innkeeper: I'm very sorry. My inn is already full.

Mary: Already full! Joseph, haven't you booked us a room?

Joseph: A room? And how was I meant to do that! We're about two thousand years too early for telephones and Internet!

Mary: Inter what?

Innkeeper: I'm sorry to butt in but I do have a stable.

Mary & Joe: A stable!

Joseph: But doesn't a stable have animals in it?

Innkeeper: Well of course it does, that is why it is called a stable!

Mary: *(Holds tummy and shouts)* Joseph I can't wait any longer!

Joseph: Ok, Ok We'll take the stable. Please show us where it is. We are in a bit of a hurry.

## — SCENE 5. THE STABLE —

Narrator 7: There in the stable, among all the animals, the special baby was born. Mary nursed her baby while Joseph made a little bed for him in the manger— the animals' feeding box.

Mary: Isn't he beautiful, Joseph? Just look at his tiny fingers and tiny toes.

Narrator 8: Mary wrapped the baby in swaddling clothes, whatever they are, and laid him in the soft hay that Joseph had prepared in the manger. Suddenly everything became peaceful as Mary gazed into the eyes of baby Jesus.

**SONG 4. TEN TINY FINGERS, TEN TINY TOES** *(CD tracks 4/15)*

## — SCENE 6. A HILLSIDE OUTSIDE BETHLEHEM —

Narrator 9: It is a cold night. Some shepherds are out on the hills looking after their sheep.

Shep 1: Let's get a look at that fire, Nathan. I'm frozen!

Shep 2: I'm frozen and hungry. Any of that shepherd's pie left or a hot drink? I could do with something to warm me up.

Shep 3: *(to audience)* Strange sort of night, isn't it? Sort of night when anything could happen!

*(Other two shepherds look at Shepherd 3)*

Shep 1: You've been eating those mushrooms again haven't you, you wait until your mother hears about this.

Shep 3: But look at that bright star, I've never noticed it before. It's as if it's trying to tell us something.

*(Shep 1 & 2 also gaze at the star)*

Shep 1&2: Wow that's amazing!

**SONG 5. IT'S A STRANGE SORT OF NIGHT** *(CD tracks 5/16)*

Narrator 10: Suddenly a bright light shines all around them.

*(Angels appear causing shepherds to shade their eyes from the light)*

Shep 1: What is it?

Shep 2: Is there anybody there?

Shep 3: *(to audience)* Told you it was a strange sort of night!

Angel: Don't be afraid. I have good news for you. A special baby has been born in Bethlehem. He is God's own Son. He is the Saviour – Christ the Lord. You will find him wrapped in swaddling clothes and lying in a manger.

Narrator 11: All of a sudden the sky was full of angels singing and praising God.

**SONG 6. ALL THE ANGELS IN HEAVEN ABOVE** *(CD tracks 6/17)*

*(Shepherds gaze at the sky, stunned by what they have just witnessed)*

Shep 1: Did you just see what I just saw?

Shep 2: Did you just hear what I just heard?

Shep 3: *(to audience)* Told you anything could happen!

Shep 1: Well, what do we do now?

Shep 2: I think we'd better go and find the baby!

Shep 1: I think you might be right!

Shep 3: *(to audience)* Funny! It doesn't seem quite so cold any more. I wonder why. Strange sort of night!

Narrator 12: The shepherds have left their sheep on the hillside. They have found the stable, and Joseph has let them in to see the baby. They are kneeling by the manger and worshipping the newborn Son of God.

Shep 1: Isn't he sweet?

14 Shep 2: Isn't he lovely?